

# the scribe

University of Bridgeport

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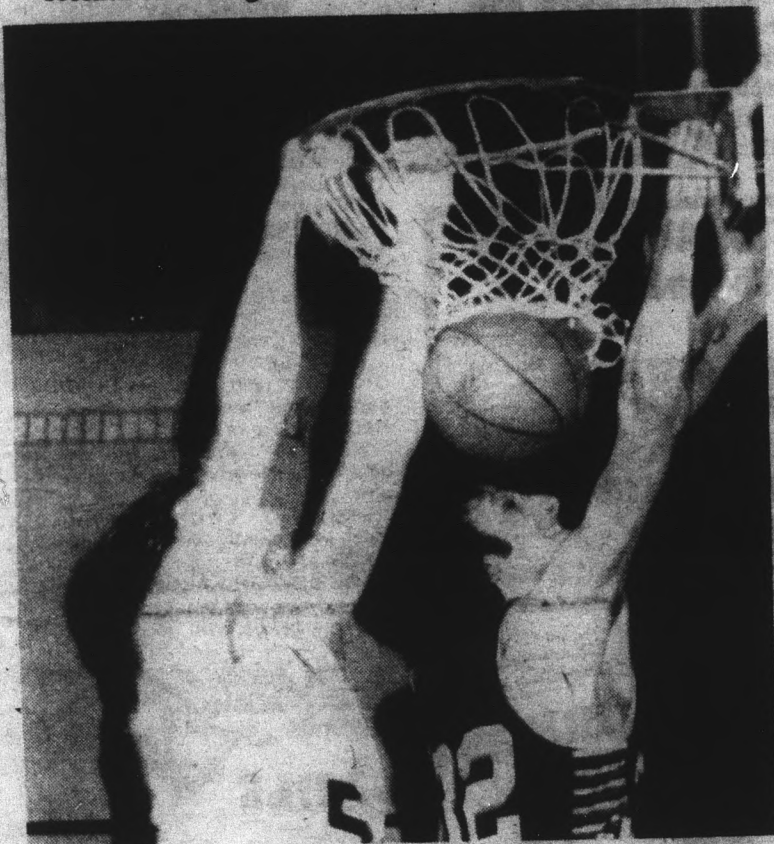
March 14, 1978

20 cents

## Knights lanced in title bid

By CLIFF COADY

The Purple Knights caught a fatal case of scoring stagefright in the closing minutes of their tournament game against cross-town rival Sacred Heart, and saw their long season end when a rare five-second violation was called on Pete Larkin with eight seconds remaining.



Zelner for two!

**We Bring You Back...**  
With the score knotted at 70, Sacred Heart's Andre Means caught a pass and tossed a fade-away shot, only to have it bounce off the rim. Al Bakunas picked the ball from the air, and passed to Larkin.

With 1:45 on the clock, the Knights bounced the ball down court. Their strategy was obvious: let the clock tick away to ten seconds or less while preparing to find a safe and almost certain game winner.

Larkin, a quick guard, was the quarterback as he controlled the ball. Passing the ball among themselves, the Knights dissolved more than a minute on the clock. With 14 seconds left, the ball found its way back to Larkin.

13...12...11...10...

Closely guarded, but still dribbling, Larkin looked to his left and then to his right. He was still dribbling when a whistle halted play.

The call: a five second violation, (controlling the ball in the forecourt without a penetration attempt) which calls for a jump ball. Eight seconds was still remaining.

The jumpball was a mismatch, Larkin (5'11") against Hector Olivencia (6'3"). After a Bridgeport timeout, the two players met at the foul line, and the ref tossed the ball into the air.

8...7...6...

The players leaped, but Olivencia slam-passed it to a streaking Willie Boyd, who surprisingly flew unmolested downcourt for an easy two-point layup. Sacred Heart captured the lead, and Bridgeport called a timeout.

If the previous five seconds were confusing, the last three were more so. Although there were just three seconds left and the Knights were a full court away from a game-tying hoop, they still had hope. They needed a miracle, but the Knights, who were once a lowly 5-7 during the season, rode on a miracle to make the tournament. They still had hopes.

Gary Churchill passed in-bounds to Larkin, and the Knights called another timeout, what they thought was their last. After the timeout was granted, the Knights found out that their timeouts had expired already, so a technical foul was

assessed. Olivencia cut the lights on the Knights, with a swish.

At one point, the Knights had ample opportunity to sail away from Sacred Heart, when they were leading by four, 68-64, with three minutes left. The strategy here, according to Bruce Webster, was to get the ball to Rick DiCicco, who would hit, and put Sacred Heart away.

But the Knights never found DiCicco open and their offense became inept, turning the ball over three consecutive times. Churchill, well guarded, missed a ten-footer, and Larkin and Bakunas were nailed for charging.

During the Knights' own self destruction, Sacred Heart was feeding the ball to their clutch scorer, Olivencia (31 points), who in turn hit for three consecutive swishes, vaulting the winners into the lead, 70-68. Larkin hit a pair from the line to tie it, before the end.

The game was intense from the opening buzzer, and neither team led by more than four at any time.

Bakunas led the Knights with 20 points, and was followed by DiCicco with 19.

## Mankind's savior

## Are eels next on Marina menu?

By STACY LYTWYN

Eels, stereotyped as slimy, beady-eyed creatures, will help mankind survive in the future, according to Dr. John Poluhowich, director of the Institute for Anguilliform Research and Mariculture, better known as the University's Eel Institute.

The institute is one of the first in the country to intensively experiment with eels, and it may enable the University to become a member of the National Geographic Society.

The institute will apply for a \$10,000 developmental grant from National Geographic, Poluhowich said.

Eels are born somewhere in the Bermuda Triangle, then they travel to fresh waters, and later return to their birthplace to reproduce, according to Poluhowich. The grant is intended to determine the location of the eels in the Bermuda Triangle.

Tags placed on the eels will

excrete dye, detectable by cameras in satellites, he added.

The grant is also intended to determine why eels always return to their birthplace to spawn. Poluhowich said this will be the first time such experiments have been done. After the developmental grant, three other grants will be applied for to trace eel migration, he added.

When the eels are found, they will be returned to the institute to reproduce in laboratory settings, something which has never been done before.

The purpose of these experiments is to overcome the possibility of a world food shortage, since water pollution and over-fishing are now causing seafood to become almost extinct, Poluhowich said.

"In the future there will be a protein shortage, and eels are one of the largest forms of protein," he added.

Another way the Eel Institute

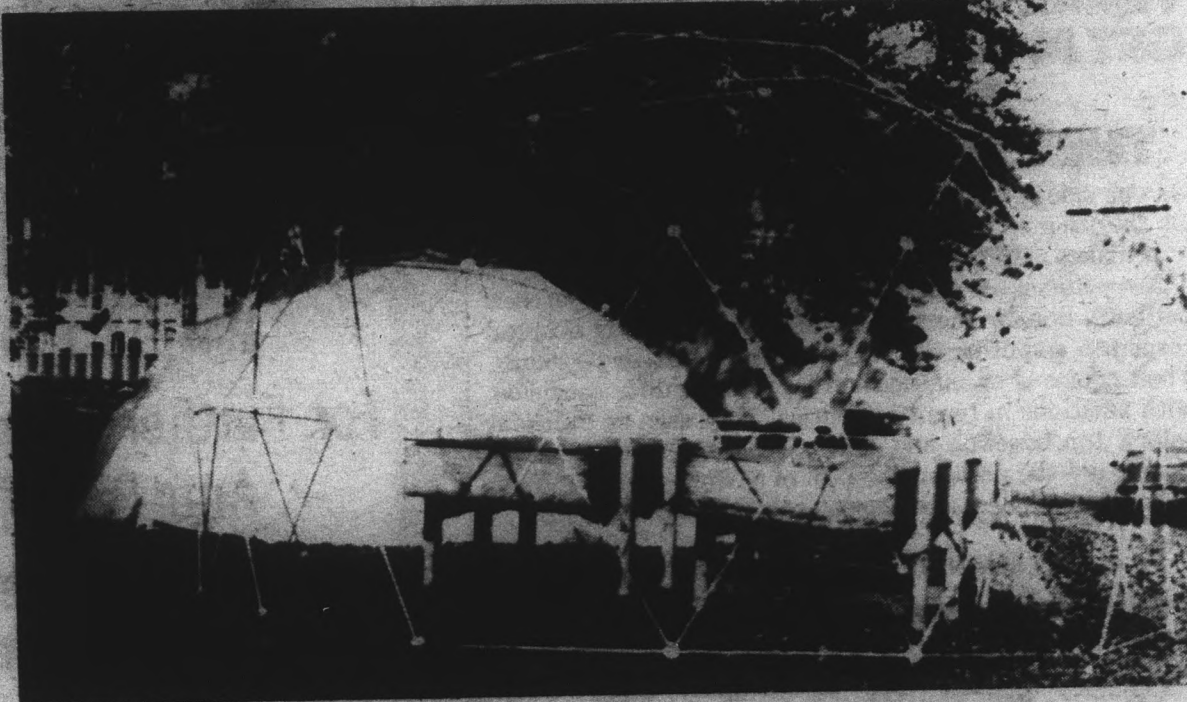
is helping mankind, Poluhowich said, is by finding solutions to the energy crisis. Through experiments, Poluhowich and others have found ways to derive heat from compost,

made up of human sewage to keep the eel homes warm. To heat a human home, however, too much compost would be needed.

The compost also grows

earthworms to feed the eels. Experiments in other forms of natural energy are also being conducted at the institute.

The institute started in 1974. Turn to page 2



The University's Institute for Anguilliform Research and Mariculture

8272



## Center offers variety

By MIKE HABER

So far this semester, about 200 students have used the University's six-month-old Learning Center for everything from simple reading to critical thinking.

The learning Center, established last semester, can offer something to everyone, according to Gayle Stewart, its director. Those students who have something to teach can get paid jobs as tutors.

"We're always looking for good tutors," Stewart said. Those who need help in developing skills "can come up and ask for help in diagnosing their problem," she added.

"Many students," Stewart said, "feel unnecessarily embarrassed. Students think it

(learning problems) is their fault. It's not their fault. People are graduating from high schools all over the country who are not at the levels of 10 years ago."

"We find people have," she said, "a lot of trouble acknowledging their own troubles with skills. A student who has a problem and can acknowledge it...will profit more."

Stewart explained, "this course is evidently at a basic level." But courses, she said, are offered from the most elementary to highly complex levels.

She said, "A group of students might form a study group or we'll form a workshop on request." Five to 10 students are

needed to request a workshop, she added.

Many of the courses are offered for one or three credits. Courses are offered in speed reading, math, critical thinking, reading, vocabulary, thinking and planning skills, poetry and composition, and nursing. But workshops are offered in everything from writing to test-taking to pharmaceutical measurements.

Despite the learning center's resources, which include seven faculty members, plus two graduate assistants and 12 student tutors, Stewart said, "the real irony is that the

students who make the most use of the center are 'A' students."

"Our budget has not been adequate," Stewart said. She'd like to see a \$60,000 operating budget, but this semester the center has relied on the Parents' Association for part of the center's money.

## Mankind's savior

From page 1

and has been run mostly by private grants. Poluhowich stressed that it is open to all students.

President Leland Miles has been favorable to it, primarily because of its open door policy, Poluhowich said. He added that Miles has submitted information regarding the institute to the International Association of University Presidents.

The institute's major barrier has been funding. "Grants are always hard to get," Poluhowich said.

Another barrier has been the eel stereotype. Even though eels are a multi-million dollar business in the Orient and Europe, they are viewed as grotesque food sources here.

So the institute is trying to improve the eels' image through events ranging from eel picnics, to glamorizing the eel in children's books. Poluhowich

hopes the eel becomes as popular in the U.S. as in the Orient, where baby eels are sold for \$200 a pound.

The institute will offer its first course this summer in mariculture and hopes to offer more in the future. The courses will be open to all students.

"The energy crisis will turn people on to using combined talents, which will be emphasized by going back to the natural environment," he said. Dr. Poluhowich's next attempt to battle the energy crunch will be to run cars on newspaper.

## Campus calendar

### WEDNESDAY

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

COMMUTERS' SENATE will meet in Georgetown Hall at 3 p.m.

RESIDENCE HALL ASSOCIATION will meet in the Seeley Hall lobby at 3 p.m.

UNIVERSITY SENATE will meet in Jacobson Wing 103 from 3 to 5 p.m.

BIBLE STUDY AND SHARED PRAYER will be held in the Interfaith Center at 8 p.m.

BRIDGEPORT MINERALOGICAL SOCIETY will hold an organizational meeting in Dana Hall 13 at 8 p.m.

WINE AND WORDS will be held in the Newman Center at 8 p.m.

STUDENT COUNCIL will meet in Student Center Rooms 207-209 at 9 p.m.

THE BOWLING ALLEY offers bargain day with reduced prices and free coffee until noon.

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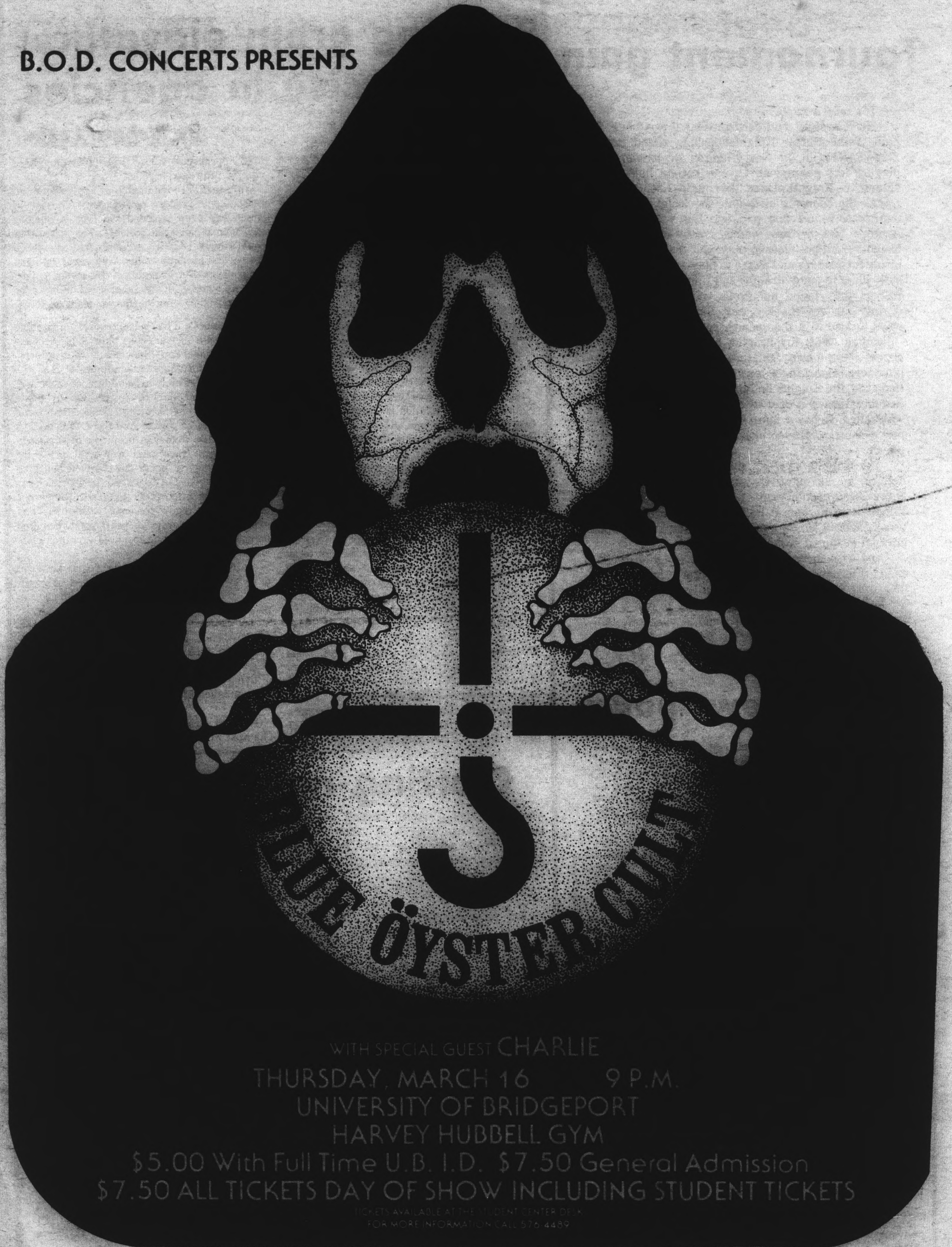
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## editorial

## Tournament gain

It's only a game.

You can say it a million times but it won't ease the pain of the Purple Knights opening round loss to Sacred Heart in the New England Regionals. After playing like champions for the second half of the season, the Knights played like chumps to end it.

At the season's midpoint, the Knights were an unimpressive 5-7 and had one foot in the grave. Another loss or two would surely eliminate the Knights from post-season play. But they looked deep inside themselves and began to play awesome basketball, winning eight straight and finishing at 18-8. But just as they found numerous ways to win games during their comeback streak, they found numerous ways to lose it in the opening round.

Leading 68-64, the Knights had possession and a chance to put it away. But three consecutive turnovers put Sacred Heart in the lead 70-68. And with the game tied at 70, the Knights had the ball with a minute left. But they turned it over when a five second violation was called. It was a jump ball situation with Bridgeport's shortest player against a 6'3" Sacred Heart player.

The Knights strategy should have been to play defense on the jump because it was obvious that Sacred Heart would gain possession. But since the Knights had no one at half court to prevent a fast-break, Sacred Heart gained possession and seconds later went ahead on an easy layup.

And with three seconds left, the Knights, finally ended it all when they called one more timeout than they were allowed and received a technical foul.

Even though it was the worst way to end a successful season, the Knights proved to everyone that they are a team of character by just making the tournament. And we are proud.

## Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

## the scribe

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## view

Banning grain elevators:  
an exercise in agencies

By Richard Leshner

WASHINGTON—Last December witnessed the tragic destruction of two grain elevators within a few days.

An elevator in Westwego, La., blew up with a force "like an H bomb," killing more than 30 people and leveling a dozen buildings. "The destruction is just incredible," a New Orleans police officer said.

Not long afterward, another elevator in Galveston, TX, exploded, with further loss of life.

As far as I know, sabotage has not been implicated in either explosion. The fine dust given off by grain as it is handled and processed is highly explosive. Any accidental spark—even static electricity—can set it off. That is apparently what happened at the two silos.

Some elevator workers were quoted as blaming an accumulation of dangerous dust on two federal regulations. It seems one agency won't let them vent the dust into the atmosphere, because it causes air pollution. And another agency won't let them dampen it down, because the humidity might pollute the grain. Now, they expect yet another agency to tell them they must do one or the other to cut the risk of further disasters.

If all of this is true, it is obviously time for the three agencies and the elevator owners to sit down together and arrive at a solution that balances the competing safety considerations in a manner that permits us to continue to eat.

I am sure that such a resolution will eventually be effected (before another explosion, I hope). Certainly, the storage of grain is a necessary prerequisite to the consumption of grain. And certainly, it is not beyond the reasoning powers of the human race to reduce the risks of storage and processing to a tolerable level.

No one would think of banning grain elevators because of the remote possibility that one of them will explode. We need the grain, and we can

take appropriate safety precautions to guard against future explosions.

Why, then, are we unable to apply the same reasoning to nuclear power plants ... none of which has ever exploded? In fact, a nuclear explosion is not even possible. The worst that could happen (and it's certainly bad enough) is the escape of some radioactive vapor into the atmosphere. But in practice, the record is perfect: no member of the general public has ever been injured in a nuclear power plant accident.

Nevertheless, it has become nearly impossible to construct a nuclear power plant today because of the emotional opposition of various crusaders.

That is unfortunate for a number of reasons: First, we desperately need additional sources of energy. Second, nuclear power actually poses less of a total environmental danger than some other sources of power. And third, it is always sad to see the victory of prejudice over reason.

The human race paid a fearful price for domesticating fire, but no one is seriously urging that we now learn to do without it. Electricity is dangerous if improperly handled. Dangerous also are the many poisonous chemicals and explosives in use everywhere from sophisticated industrial plants to the inside of an automobile engine.

In all of these cases, however, we have learned to reduce the risk to a level that is clearly outweighed by the benefits. And so it is with nuclear power plants.

Can anyone guarantee perfect safety for all eternity? No. Nor is it reasonable to seek such a guarantee. No one can guarantee that you won't be struck by lightning, either. But your chances of dying that way are better than your chances of being killed in a nuclear power plant failure.

(Richard Leshner is president of the U.S. Chamber of Commerce).

## Getting needed jobs

WASHINGTON—Early in January, the National Association for the Advancement of Colored People adopted a report on energy policy which I greeted with both surprise and unrestrained joy.

In a nutshell, this report recognizes three facts:

Black Americans are suffering a disproportionately high rate of unemployment.

New jobs come from economic growth in the private sector.

National energy policies that emphasize conservation over production will discourage growth.

The report therefore puts the NAACP in favor of a private-sector solution to the unemployment problem and in opposition to no-growth economic policies, including the Administration's energy plan.

This recognition of the vital link between black unemployment and economic growth is not in itself a new development. In fact, black economists have been moving to such a position in growing numbers. But their views have not yet had time to be digested by the man in the street. Consequently, the NAACP's new stance strikes many observers as a startling departure from past practice. And for the organization, it is.

Black organizations developed a tradition of close association with the Federal Government because the government was able to move

forcefully in destroying the remnants of racial discrimination. And who could blame them? The private sector, by itself, was not equally effective in this area.

But old alliances do not necessarily meet the needs of new times. The need now is for real jobs and career opportunities. And when it comes to job creation, the record of the private sector is far superior to that of the government. Nine out of 10 new jobs created during 1977 were created by black people. The NAACP would actually be failing its people if it did not change its outlook accordingly.

The NAACP's new thinking is evidently the product of a small bond of its directors who have had high-level business experience, not the least of them being the organization's redoubtable chairman, Margaret Bush Wilson, who is also a director of the Monsanto Company. The group's business connections have led to charges that they are biased toward the oil industry. It is the same kind of complaint that gives us government regulators who don't know the first thing about what they are supposed to be regulating.

Wilson, for her part, shows no inclination to cave in under pressure from the reactionaries. She recently reaffirmed her determination to "get the organization moving again, and in new directions."

I haven't met the lady, but I want to. I'd like to shake her hand.

Hapi  
Birthd  
Dan



## views

# Master Plan papers misunderstood

By Henry Henneghan

The three sets of Master Plan papers from the Board of Trustees and President Miles on mission, core, and academic structure are being misquoted and misinterpreted in some areas and in particular in the area of University programs (majors). These papers do not eliminate programs, nor has any decision been made to eliminate programs.

The mission papers indicate that as part of the process for carrying out the stated mission of servicing regional needs a program evaluation model should be developed. Such a model is to consider regional needs from both an occupational and student interest viewpoint, the ability of the University of Bridgeport's programs (majors) to meet these needs and attract students, the ability of programs to adapt to demands for varying kinds of delivery systems, and the ability of the University to provide these programs on both a quality and cost effective basis.

The structure papers, in addition to considering a possible structure for the housing and administration of programs, also indicates a group of majors which because of past or current enrollment and other considerations are recommended as the first programs

to be evaluated. Evaluation does not mean that a program is to be dropped.

The Planning Office will propose an evaluation model which will be reviewed by the campus in an open forum manner just as the three sets of papers have been reviewed. After an evaluation model is finalized and accepted it will then be used to analyze all University programs with those having previously been identified being the first to be reviewed. The results of these reviews will be discussed extensively with the faculty and students involved. In many cases the review will indicate sound programs with no action required, in some cases the review will indicate areas which need additional attention so as to bring these programs to acceptable quality and enrollment level, and in other cases the review will indicate that indeed, a program should be dropped.

If the program review process indicates that dropping appears to be the best alternative for a given program, then again this matter will be discussed with the faculty and students involved before any final decision to drop is made. If a program is dropped, it would not be an instantaneous action but would be a phased process which would start by not accepting new

students into the programs and would allow students enrolled at the time that such a decision is made to continue through the program and obtain their degrees. It should be noted that only programs with very low or no enrollments and little potential for improving enrollment would be considered for dropping.

It should further be pointed out that the shifting of a program or department from one college to another, or the general restructuring of colleges does not eliminate programs or degrees. The New England Regional Accrediting Association accredits the University and thus the programs it offers and not individual colleges or departments. The State of Connecticut awards licensure and accreditation to the University for programs and not for individual colleges or departments. The degrees which the University has been authorized to award in the various program areas is independent of the administrative structure the institution chooses to use for administering those degree programs.

(Henry J. Henneghan Jr. is dean of administration and planning)

## Part II

# Tuning up the ol' reading habits

By AAP student service

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

## BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to

grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up, and then make a point of using them once or twice in writing or in speech within the next few days.

## ADAPT YOUR SPEED TO THE MATERIAL

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas.

Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction or preface.

Studying requires close reading because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

## PRACTICE REGULARLY

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you to do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in Reader's Digest. Your objective is to read with understanding at your best speed.

Compare your present reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm. Time yourself for two pages of easy-to-average material and then compute your reading speed. Next, ask yourself some questions about what you have just read. If you missed important details, your

speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for speed on easy material of about 300 wpm. At that rate, you are doing as well as the average good reader.

Maintain the habit by reading at least a half hour a day.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016. Other booklets in this series are: HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS, HOW TO PREPARE FOR EXAMINATIONS, and HOW TO BUILD YOUR WRITING SKILLS.

# Cashing in on students

By Mike Haber

University officials have recently decided they may build a recreational facility for students if each student is willing to pay an additional \$20 a semester.

I was supposed to meet a friend to talk about this in the Student Center Cafeteria. When I arrived at the door of the Student Center, someone was standing there with a stamper in his hand. "One dollar, please," he said.

"Oh, no, I'm not going to any party or anything here," I said. "I'm just going down to the cafeteria."

"Oh, I'm sorry," he said. "That's only 75 cents."

I didn't know exactly what was going on, but I paid him the money, he stamped my hand, and I walked down the stairs.

In the basement, a young woman was sitting there at a desk. "Where are you going?" she asked.

"To the cafeteria," I answered, somewhat bewildered.

"The cafeteria," she repeated. "That would be listed under 'C,'" she said, looking in her booklet.

"That's \$1.49," she said.

"Are you a Connecticut resident," she asked.

"I'm from New York," I answered.

"That's an extra 50 cent charge," she said politely. "Two dollars, please."

I paid the two dollars, and walked into the cafeteria. I saw my friend, sat down at the table, and noticed a cafeteria worker eyeing me suspiciously. She came over to the table, and said: "You didn't pay for the chair."

"I'm not interested in buying the chair," I said. "I'm just using it for a little while."

"You don't understand," she said, losing her temper. "Use of a chair costs money. We can't just let anybody come in and sit down at a chair."

I gave her a quarter and asked her to go away. I was thirsty so I went to buy a cup of coffee. I placed the coffee on the table and started to pour cream in the coffee.

A man came over to me, gritted his teeth, and said: "What are you, a troublemaker? You didn't pay for use of the table. Placing a cup of coffee on the table is fifty cents. A used container of cream is another 20 cents."

I told him I didn't have the money, and he walked away. A little while later, a security officer walked up to me, read me my rights, and handcuffed me.

"What did I do?" I asked, a little bit surprised.

"You'll have your day in court," he said, whisking me into the police car.

(Mike Haber is a Scribe news editor)



theater review

# A grade "B" Cabaret production

If Claude McNeal purposely fashioned a grade "B" production of his "The Late Great Billion Dollar Movie," at the Downtown Cabaret Theatre (Bpt.) he has created the effect he wanted. For the current spoof on the hastily-made studio

movies of the 1930's, 40's and 50's, though doctored by strong performances, is full of unnecessary material that could have been trimmed if more care had been taken.

"The Late Great Billion Dollar Movie," satirizes in its

first act, the formulated war-time movie, where a Southern hero goes off to "kill him some Germans" while his girl back home sings ballads of his return. Luckily, the girl back home is Cabaret regular Patricia

Henenway, whose voice is enough to carry the ballads and the skit.

Exaggerated cast performances also help to give the familiar plot some spark. Particularly clever was the mock end of the movie when a stage-length American flag backdropped a stout army general (played by Walter Hallenborg) who endorsed the movie and U.S. army bonds.

The second act, a "good guy vs. bad guy" western, is strung together with much less style. The director, played in both acts by Robert Fallon, is given four days to start and finish the film by throwing stock characters, plot elements and actors together.

Using the theory that what worked before will work again, the frustrated director takes the

classic white-clad hero, the black-clad villain, the card sharp cowpokes, the brazen sallon girls and the paunchy prospector and attempts to develop a clear story. Instead, with too many plots working at once, the only result is a muddled bit of everything, making the movie and the play, drag miserably.

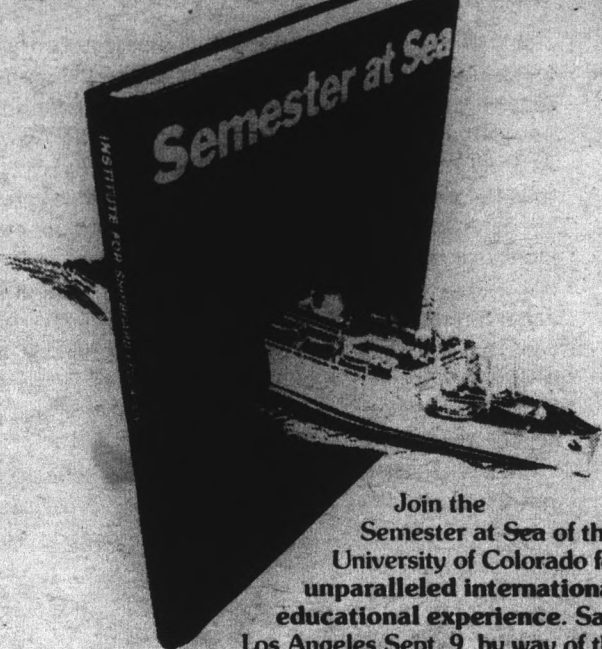
Worse of all, no commentary is offered by McNeal to justify his tedious satire. Aside from symbolizing the similarity between the good and bad guys by giving them nearly identical theme songs, playwright-director gives nothing more than a fun-poking look at the studio era and a hint that the ritual was seemingly a non-ending cycle.

With nothing added to the script, nothing presented but the mechanically made flics themselves, it seems worthless to subject an audience to it. They might as well watch the originals on the late show.

L.M.C.

## Around the World

Fall 1978



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## arts briefs

.....MASTER PRINTER Kenneth E. Tyler, the 1978 Albert Dorne Visiting Professor, will speak Wednesday at 3 p.m.; Recital hall, A&H center. A reception in the Carlson Gallery, where Tyler's work is now on display, will follow.

.....CONTEMPORARY AMERICAN Composer's Festival, honoring composer Elie Siegmeister, Thursday and Friday. See articles on Arts pages for details.

.....THE MOVIE, 2001: A Space Odyssey, will be screened free, Thursday, 9 p.m., Sunday, 3 p.m.; Carriage House coffee house.

.....ART: FRILL OR NECESSITY in the Public Schools, with Robert Brennan of the art department; Saturday at 10 a.m., Recital hall, A&H center. Admission free.

.....TWO BROTHERS, at New Haven's Long Wharf Theatre, through March 19, nightly except Monday. Call 787-4284.

.....STREET GAMES, by Interarts; original performances in drama, dance, music, writing, and art by high school students; Sacred Heart University main auditorium, 5229 Park Avenue, Thursday and Friday at 8 p.m. Admission, \$1.

.....ARCHETYPE EXHIBITION, printed by Paul Caponigro of Redding, at the Church and Center Streets gallery, New Haven; through April 2, Tuesday through Friday, 10 to 5; Saturday and Sunday, 2 to 5.

.....NON-EQUITY ACTRESSES: applications and resumes are invited for The Theatre Inc.'s coming production of Milly Brown. The production is a one-woman show and the actress will receive some remuneration. Requirements include: earthy type, 30-35 age range, fast study, authentic Irish dialect. Actresses should send recent photo and resume to The Theatre, Inc., 526 Atlantic Street, Bpt., Ct., 06604 by MARCH 20. For additional info, call 367-1517.

.....INTERN POSITIONS at the Hartford Stage Co., in production (set construction, properties, costuming) and administration (public relations, audience development, educational programs. Minimum internships are for 10 weeks. Candidates should send a letter to Jeff Gordon, HSC, 50 Church Street, Hartford, 06103. Letters should mention specific areas of interest, nature and extent of past experience, potential time commitment, and other pertinent info.

## Classified ads

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## Thursday and Friday

# Siegmeister premieres here

Two world premieres by composer Elie Siegmeister will be performed Friday at 8 p.m. in the Recital hall of the A&H center.

Siegmeister was chosen by the music department as the ninth annual Contemporary American Composer. He will be in residence Thursday and Friday to lecture, perform, conduct and critique student compositions.

His works will be performed by students, faculty and guest artists from the community. The two major concerts are Thursday at 8 p.m. with the University band, orchestra and choir and Friday at 8 p.m.

The two premieres are "City Songs" to be sung by tenor Mark Madsen with Siegmeister at the piano, and "A Set of Houses" to be played by pianist Jeanne Breen, a student at Trumbull High School.

Other Siegmeister works on Friday's program are "American Sonata" (1944) performed by pianist Allen Weiss "Sonata No. 1" (1960) with Bernice S. Friedson, violin, and Andrzej Anweiler, piano; and "Quartet No. 2" (1960) played by the Connecticut String Quartet.

On Thursday at 8 p.m. in the Mertens Theater of the A&H center, Siegmeister will conduct his "A Cycle of Cities" for chorus and orchestra with

Richard DeBaise, music department chairman, at the piano. The concert band, under the direction of Robert Myers, will perform "Declaration," "Ballad" and "Hootenany."

The concert choir, directed by Robert Regan and accompanied by pianist Maureen Ferrara, will sing three selections from "In our Time."

Siegmeister, whose works have been played by leading orchestras and soloists here and abroad, will participate in several other programs.

On Thursday members of the Gamma Theta Chapter of Mu Phi Epsilon, the international professional music sorority, will be hosts at a recital and discussion with the composer for students and faculty at 10 a.m. Faculty member Emily Oppenheimer will perform "American Harp," a Siegmeister piece commissioned by the American Harp Society.

At 2 p.m. in the Recital hall, composition students of Prof. David Barnett will present their works for Siegmeister to critique.

On Friday Siegmeister will speak at 11 a.m. on a "New Approach to Music Theory" and at 2:30 p.m. on "Music for the Theater," both in the recital hall. At 3:30 p.m. students from the Music Preparatory Division will play selections from "American Kaleidoscope."



Elie Siegmeister

## Bpt. ballet benefit on Sunday

The Greater Bridgeport Ballet will present a benefit performance and lecture in the Mertens Theatre of the A&H center on Sunday at 3 p.m. with featured speaker, Gabriela Taub-Darvash highlighting the program.

Trained in the Russian schools of the Kirov and Bolshoi ballets as a choreographer, Madame Darvash will focus her talk on the creation and staging of ballets, the type of dancer needed to perform them and the technique used at the Bolshoi in dance training.

The fund raising program launches the company's newest educational series, "Dance-A Joyous Discovery" which will take its dancers into the communities throughout Southwestern Connecticut with

similar performances and lecture demonstrations.

The preview of the touring series includes selections from the company's repertoire performed by its principal dancers and soloists.

Included in the performance will be principals Jan Miller and Miguel Campaneria in two pas de deux, "Don Quixote" and "Nutcracker." Excerpts from "Cinderella" and "Coppelia" have been staged by Madame Darvash for soloists, Jody Fugate, Linda Ferraro, Terrence Kalba, Gerald Banks, Jean Barber and Sharon Newton.

Madame Darvash's appearance follows her recent return from Israel where plans have been laid for an original

ballet commissioned by Israel Ballet director, Hillel Markman. Her original work will be presented by the Israeli company at the Festival Celebration dedicated to the 30th anniversary of Israel's statehood.

Tickets are \$4.00 (children \$3.00). For information and reservations call the Greater Bridgeport Ballet at 366-2377.



Principals Jan Miller and Miguel Campaneria

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# Knights third — trip Bryant in consolation

In a game with nothing really at stake except for pride, the Purple Knights quietly defeated Bryant College 89-85 in the consolation game, which avenged an earlier season setback to the Rhode Island club.

Except for a few minutes in the first half, the Knights led throughout. But just when they were about to run away with the game, Bryant came charging back and almost swiped a win.

## DiCicco Ties Record

With the Knights leading, 79-65, Rick DeCicco slam dunked for a quick two points. The basket tied him with Frank Gugliotta for most points in a season (593) and added to Bridgeport's lead. The clock showed 1:23, and the Knights were looking safe.

In desperation, Bryant inflicted a full court press, and it baffled Bridgeport. Two consecutive Pete Larkin inbound passes were

## sports

intercepted and immediate Bryant baskets followed. This bit of Bridgeport badluck balanced the score to 81-79, the Knights.

The Knights finally penetrated the full court strategy, and with 59 seconds left, Jerry Stuerer

was fouled. He proceeded to swish both, which gave the Knights some breathing room.

Almost immediately, DiCicco was fouled. He stood at the line, needing just a point to erase the record. But his attempt only bounced off the rim, leaving the senior 43 seconds to break it.

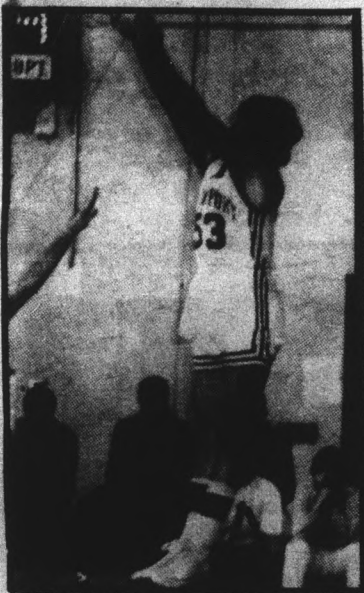
Zeiner and Larkin were both fouled with time slipping and they combined for four clutch foul hoops, lifting the Knight lead to 87-79. Bryant scored two more quick hoops, but with 30 seconds left, it was too late for comeback plans.

The Knights, with the ball and the victory, had 23 seconds to feed the ball to DiCicco for the record breaker. DiCicco was all the way downcourt, near the hoop, when Larkin prepared to inbound it. Larkin unloaded a high, deep pass, but it went wayward and bounced off the ceiling beams.

## DiCicco:

## For the record

By Cliff Coady



The final act was done, and so the curtain fell. Sacred Heart had just swiped a Bridgeport win, and the Purple Knight show was over, but not without an encore by their star, Rick DiCicco. For his encore number, Rick DiCicco would etch his name along side Frank Gugliotta for most Purple Knight points in a season, and become a member of the 1978 New England-all tournament team.

A slam dunk in the final minute of Bridgeport's consolation loss against Bryant put DiCicco in the record book for the second time this season. (the first was a basket that made his Bridgeport's all-time leading scorer) DiCicco had an opportunity to erase Gugliotta's record against Bryant when he was at the line with a one and one with 43 seconds left.

"I didn't know that I was tied at the time," DiCicco who bounced the shot off the rim, said, "But I wasn't too disappointed, it didn't bother me. After I missed the foul shot, the players on the bench told me I needed one more point, they wanted me to break it."

"We tried to get the ball to Rick," Coach Bruce Webster said, "but Bryant was fouling us on purpose, and we couldn't get the ball to him. Then Rick didn't want to break it on purpose like that, he wanted to do it naturally."

With 19 points against Sacred Heart and 23 against Bryant, DiCicco was an obvious choice for the all-tourney team.

"It was a real honor, it was nice to make," DiCicco said, "I really couldn't predict if I was going to make it, they pick them different each year, but I was in good company." Also chosen besides Rick, were Merrimacks Ed Murphy and Dana Skinner and Sacred Heart, the regional champs Hector Olivencia and Andree Means.

"Rick definitely deserved it," Webster said, "no question about it."

"But it really does not matter if I made the all star squad or not," DiCicco pointed out, "It was a real disappointment to not win the regionals. That is what we start every season working for."

DiCicco entered this season coming off a one year personal layoff. "If I had to do it all over again," DiCicco said, "I might have played that year. I wish I had. But this was the best year I had since I was a freshman and I think it was a good one. I did a lot better than most people expected."

From the first day in practice," Webster said, "I could tell that Rick was going to have a super year."

With no less than three reliable forwards, (DiCicco, Steuerer, and Bakunas) Webster developed a rotating forward strategy, to take advantage of his surplus. He would start Steuerer and Bakunas and insert DiCicco when either starter got cold from the floor. DiCicco fit right into the strategy and did not mind sitting on the bench during the player introductions.

"I felt comfortable with it," he said, "It worked well for a while and it helped us win. But then I got sick and started playing badly (Farleigh Dickinson-1 pt.) so coach started me against Merrimack and I had my best game (35 pts), so I started ever since."

"Coach Webster has taught me a lot about basketball," DiCicco went on to say, "And his record speaks for itself."

DiCicco did not have to think too long when asked what particular game stands out in his mind. "Definitely the Assumption game two years ago," he stated, "It gave us the New England regional championship and a trip to Indiana."

"On the court," Webster said of DiCicco, "Rick has been a pleasure to coach. But academically, he was difficult to coach. We tried to tell him that he could only play basketball for so long and that a degree could take him a lot further."

With his college hoop career left for the record books, DiCicco is not exactly planning on hanging up his sneakers."

I am trying to find a team in Europe to play on," he said, "I'm talking to a few people and I'm making some contacts but it is still up in the air."

"I would have to rate Rick up there with the Hollerbachs and Gugliottas," Webster said, "as one of the greatest players ever to play here."

## Hoop Scoop

## Superficially thinkin'

By Hot Rod

Usually I have alot of fun writing these articles. But this time there's something not so funny about losing to Sacred Heart twice in one week. In fact the more you think about it, the more unbelievable it become. How people of Bridgeport's caliber could let such opportunities slip away not once but twice in the same week. I'm not going to dwell on the variables that made up each loss, if you were there you know and if you weren't I'm sure you've heard by now. But tell me how could such intelligent people make such dumb moves when they've been through it all before? Is that what the definition of choke is?

Maybe I'm being too hard, Bridgeport came along way from being 5-7 to a third place finish in the New England Regionals. The Knights showed a great deal of class and pride, they could have easily folded during the season, but they did not, they went so far as to finish one step better than last years team. But everytime I play back my broadcast of that Sacred Heart game I go into shock. Webster said that Regional loss to SHU was the WORST loss he's every had in his 13 years of coaching. It's just too bad that only one team can win or is that the beauty of sports? Enough of this stuff, back to what I'm known

for.

Alot of people don't know this but there's a autobiography about Jerry Steuerer's life out now done in record form called "I Don't Love You Anymore". Some things I liked about the season: Peter Larkin's passes, Lark could find more places to throw a basketball than can be believed. His last UB pass hit the ceiling in the Merrimack gym—DiCicco's dunks, there were only 2 but they were both outrageous—watching asst. Coach Roger (ROASS) Freeman trying to lbe cool on the bench—Al Bakunas putting on his famous moves—Freddie Diaz with initialed socks—the needling on the bus—Paul Boeger the only one in the history of UB basketball too get caught missing a curfew... You've heard of DR. J making a house call well next year it's gonna be Operate Hurdle making phone calls.

Favorite Expressions: My Fault by Paul Zelner and No Muff is too Tough by the Jersey Duo.

Cutest Roommates (on away trips): Doug Hohlebein and Gary Churchill I better stop here because I have to save some stuff for Thursday's column. Anyway no matter what's been said or what's happened it's been fun being a part of Bridgeport basketball. Just think you're gonna get me twice this week.

